



Avinashilingam Institute for Home Science and Higher Education for Women

(Deemed to be University Estd. u/s 3 of UGC Act 1956, Category A by MHRD)
Re-accredited with 'A++' Grade by NAAC. Recognised by UGC Under Section 12B
Coimbatore - 641 043, Tamil Nadu, India

Continuous Internal Assessment Test I –February/March 2025

SEMESTER IV

Class :II B.Ed. All Majors

Max. Marks: 60

Time: 2 Hrs

22BEDG24/23BEDG24: English Language Teaching in India

Course Outcomes:

- CO1 Describe the historical background of English in India
CO2 Sort the current status of English in India
CO3 Tell stories to develop language skills
CO4 Compare the Approaches of English Language Teaching in India
CO5 Critically evaluate the pedagogy of English language teaching in India

PART – A

Choose the correct answer

6 x 1 = 6

1. The Mudaliar Commission made extensive recommendations regarding curriculum at the _____.
a. Primary level b. Secondary level
c. Higher secondary level d. Higher education level CO1K2
2. The committee, under the chairmanship of I.K.Gujral, is related to the promotion of
a. Sanskrit b. Hindi c. English d. Urdu CO1 K2
3. In language learning “Brain Plasticity” is associated with
a. bilingualism b. evaluation c. memory d. development CO2 K1
4. A five-line poem with an AABBA rhyme scheme, known for its humor
a. Epic b. Elegy c. Limerick d. Blank verse CO2 K2
5. Which of the following is not an art?
a. Painting b. Drawing c. Designing d. Sculpture CO3K1
6. The art or practice of designing sequences of movements of physical bodies is
a. Choreography b. Cinematography c. Scenography d. Diagraphy CO3K2

PART – B

Answer ALL questions

3 x 6= 18

Each answer should not exceed 200 words

7. a. Describe the current scenario of English language in India
(OR) CO1 K4
7. b. Explain the cultural influence in teaching English as second language CO1 K4
8. a. Design a worksheet to enhance creative writing among secondary school students
(OR) CO2 K5
8. b. Discuss the principles of curriculum design CO2 K6
9. a. How will you incorporate miming to enhance listening skill? Elucidate
(OR) CO3 K6
9. b. Write a short note on the resources required for drama CO3 K5

PART – C

Answer ALL questions

3 x 12 = 36

Answer should not exceed 800 words

10. a. Discuss the objectives of teaching English in India
(OR) CO1 K4
10. b. Analyse the significance of three language formula in India CO1 K4
11. a. Explain the role of curriculum in teaching second language
(OR) CO2 K6
11. b. Knowledge of textbook analysis is certain to a language teacher - Justify CO2 K6
12. a. Draft a lesson plan to teach any one supplementary lesson using role play technique
(OR) CO3 K5
12. b. Discuss the merits and demerits of puppet show in language teaching CO3 K5

Staff in-charge: Dr. K. Deepa

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