



Maurice

**Avinashilingam Institute for Home Science and Higher Education for Women**

(Deemed to be University Estd. u/s 3 of UGC Act 1956, Category A by MHRD)  
Re-accredited with 'A++' Grade by NAAC. Recognised by UGC Under Section 12B  
Coimbatore - 641 043, Tamil Nadu, India

**Continuous Internal Assessment Test II-April 2024**

**SEMESTER-II**

Class: I B.Ed. / I B.Ed. Spl. Edn

Max. Marks: 60

Time: 2 Hrs

**23BEDS12/23BDSS12 : Approaches, Methods and Techniques of Teaching English**

**Course outcomes**

- CO1 develop professional competence in teaching skills and techniques
- CO2 examine the critical analysis of literature, rhetoric while teaching reading and writing
- CO3 analyse various approaches, techniques and methods of teaching English
- CO4 generate a creative thinking in all participants, something beyond the obvious answers and solution to a specific problem
- CO5 Prepare a detailed instruction precisely to emerge as an inspiring teacher, administrator and value based social leader

**PART - A**

**Choose the correct answer**

6 x 1 = 6

1. What is the primary purpose of a seminar in the context of English Language Teaching ? CO3 K2
  - a. To provide a platform for one-way dissemination of information by an expert.
  - b. To encourage active participation and discussion among participants on specific topics.
  - c. To showcase individual research projects without any interactive component.
  - d. To assess learners' language proficiency through formal presentations.
2. How does a workshop typically contribute to English Language Teaching? CO3 K2
  - a. By providing a platform for passive listening to lectures.
  - b. By facilitating hands-on activities and practical skill development.
  - c. By focusing solely on theoretical discussions without practical applications.
  - d. By encouraging individual study without collaboration.
3. How does the lecture method typically contribute to English Language Teaching? CO4 K3
  - a. By promoting active participation and collaboration among learners.
  - b. By facilitating hands-on activities and practical skill development.
  - c. By providing a platform for one-way dissemination of information by the instructor.
  - d. By encouraging learners to take the lead in teaching the class
4. What is the primary focus of the Grammar Translation Method in English Language Teaching? CO4 K2
  - a. Developing communicative competence
  - b. Promoting fluency through immersive experiences
  - c. Emphasizing memorization of vocabulary and grammar rules
  - d. Encouraging creative language use and expression
5. What is the primary purpose of planning for teaching in English Language Teaching? CO5 K2
  - a. To ensure rigid adherence to lesson plans without flexibility
  - b. To encourage improvisation and spontaneity in the classroom
  - c. To facilitate organized delivery of instructional content and activities
  - d. To prioritize theoretical knowledge over practical application
6. How are Herbartian steps typically utilized in English Language Teaching? CO5 K3
  - a. To encourage passive learning through memorization.
  - b. To facilitate a systematic approach to lesson planning and delivery.
  - c. To promote spontaneous and unstructured classroom activities.
  - d. To discourage student engagement and participation.

**PART - B**

**Answer ALL questions**

3 x 6 = 18

**Each answer should not exceed 200 words**

7. a. How does dramatization differ from traditional teaching methods? CO3 K3
- (OR)
7. b. How can team teaching and panel discussion accommodate diverse learning styles and needs of students? CO3 K3

8. a. How does the Bilingual Method support language immersion and cultural understanding? CO4 K2
- (OR)
8. b. How does the project method encourage student-centered learning and collaboration in ELT classrooms? CO4K4
9. a. Write General and specific objectives for the given poem. CO5 K5  
"Lines Composed a Few Miles Above Tintern Abbey"  
 Five years have past; five summers, with the length  
 Of five long winters! and again I hear  
 These waters, rolling from their mountain-springs  
 With a soft inland murmur.—Once again  
 Do I behold these steep and lofty cliffs,  
 Which on a wild secluded scene impress  
 Thoughts of more deep seclusion; and connect  
 The landscape with the quiet of the sky.  
 -William Wordsworth,
- (OR)
9. b. Design lesson planning for the above given poem. CO5 K5
- PART – C**  
**Answer ALL questions**  
**Answer should not exceed 800 words** 3 x 12 = 36
10. a. Read the story carefully and answer the following: CO3 K5  
 i. Draw a concept map  
 ii. What are the key personality traits of Lily?  
 iii. Suggest one assignment  
 iv. Design one group activity
- Lily and her secret library
- Once upon a time in a peaceful village nestled between green hills, there lived a young girl named Lily. Lily loved to spend her days exploring the fields and forests that surrounded her home. One sunny morning, as she wandered through the woods, Lily stumbled upon a mysterious old tree. Its branches stretched high into the sky, casting dappled shadows on the forest floor. Curiosity sparking in her eyes, Lily approached the tree and noticed a small, hidden door at its base. With trembling hands, she pushed open the door and peered inside. To her astonishment, she discovered a tiny room filled with shelves of books. Each book seemed to whisper secrets of far-off lands and magical adventures. Overjoyed, Lily spent hours lost in the pages of these enchanted tales. She journeyed to distant kingdoms, befriended mythical creatures, and solved mysteries alongside brave heroes. As the sun began to set, Lily reluctantly closed the door of the hidden library and made her way home, her heart filled with the magic of stories. From that day forth, Lily returned to the hidden library whenever she could, eager to embark on new adventures within its pages. And though she may have been a simple village girl, in the world of books, she was a fearless explorer, journeying to realms beyond imagination.
- (OR)
10. b. Answer the following based on the above given story 'Lily and her secret library': CO3 K5  
 i. Frame a brainstorming session to teach the above given story.  
 ii. Write a narration to role play the character Lily.  
 iii. Write the story in a dialogue form for a drama.
11. a. "Imagine you're given the task of redesigning the traditional classroom environment to maximize creativity and innovation among students. What changes would you make, and how would you ensure that these changes foster a culture of creativity and exploration?" CO4 K5
- (OR)
11. b. What are some benefits of incorporating games and simulations into ELT lessons? Illustrate CO4 K3
12. a. Discuss some best practices for creating an interactive and engaging virtual classroom environment in ELT. CO5 K3
- (OR)
12. b. How do year plans, monthly plans, weekly plans, and unit plans collectively contribute to effective curriculum implementation and student learning outcomes?- Explain CO5 K4

Staff in-charge: Dr. C. Karthik Deepa

No. of Copies: Group I: + Group II: + Spl. Edn.: = 5