

18BEDG21 - BASIC SKILLS OF ENGLISH LANGUAGE TEACHING AND LEARNING

Course Outcomes:

- CO1: Recognize the different components of four basic skills (LSRW) in English Language
- CO2: Familiarize with the testing methods of four basic skills (LSRW) in English Language
- CO3: Practice the book back exercises on four basic skills (LSRW) in English Language teaching
- CO4: Develop communication skills for English language teaching
- CO5: Design activities and task for four basic skills (LSRW) in English Language teaching at school level

PART - A

5 x 1 = 5

Choose the correct answer

1. The relative emphasis that may be given to certain syllables in a word, or to certain words in a phrase or sentence is _____
a. Force b. Pause c. stress d. Intonation
CO 1 K 1
2. The ability to accurately receive and interpret messages in the communication process is _____
a. Listening b. Speaking c. Reading d. Writing
CO 2 K 2
3. Which one of the following is not the sub skill of speaking?
a. Fluency b. Perception c. Vocabulary d. Pronunciation
CO 2 K 1
4. An important aspect of vocabulary development in infants is _____
5. Babbling b. Cooing c. Mapping d. Spurling
are often defined by the cultural expectations and needs of a particular historical and cultural moment or place.
a. Literary games b. Literary genres
c. Literary works d. Literary fiction
CO 2 K 2

PART - B

5 x 2 = 10

Answer the following in one or two sentences

6. Illustrate skimming and scanning
CO 3 K 3
7. How will you overcome the internal barriers for listening?
CO 2 K 2
8. Mention few public speaking skills.
CO 2 K 2
9. As a language teacher how will you enhance your students' note taking skill?
CO 4 K 6

MY GRANDMOTHER'S HOUSE

There is a house now far away where
 once I received love
 That woman died,
 The house withdrew into silence,
 snakes moved
 Among books, I was then too young
 To read, and my blood turned cold
 like the moon
 How often I think of going
 There, to peer through blind eyes
 of windows or
 Just listen to the frozen air,
 Or in wild despair, pick an armful of
 Darkness to bring it here to lie
 Behind my bedroom door like a brooding
 Dog...you cannot believe, darling,
 Can you, that I lived in such a house and
 Was proud, and loved.... I who have lost
 My way and beg now at strangers' doors
 to
 Receive love, at least in small change?

Write four instructional objectives for teaching the above given poem.

PART – C

3 x 5 = 15

Answer ALL Questions

Answer should not exceed 200 words or one page

11. a. Give some tips for active listening
 (or)
 CO 5 K 2
11. b. Illustrate stress and intonation
 CO 2 K 4
12. a. Discuss the importance of developing the pronunciation skill among primary students
 (or)
 CO 4 K 3
12. b. How will you test the speaking skill of your students?
 CO 2 K 2
13. a. Expand SQ3R and explain its significance in reading
 (or)
 CO 1 K 2
13. b. Describe the sub-skills of reading skill
 (or)
 CO 1 K 3

PART – D

2 x 15 = 30

Answer the following

Answer should not exceed 700 words or four pages

14. a. Enumerate the exercises given to develop the listening skill in school text books.
 (or)
 CO 5 K 5
14. b. Suggest some strategies to develop speaking skill among secondary level students?
 CO 2 K 6
15. a. Write a script to teach the prose “The visitor from Distant Lands” through role play
 (or)
 CO 5 K 4
15. b. In order to accomplish success one needs to have good reading and comprehension skills - Comment
 (or)
 CO 3 K 5

No. needed: 100